

Annie Laurie

Euphonium & Piano

Arr.: John Glenesk Mortimer

Arthur Pryor

EMR 2493

Solo Stimme / Voix / Part :  + 

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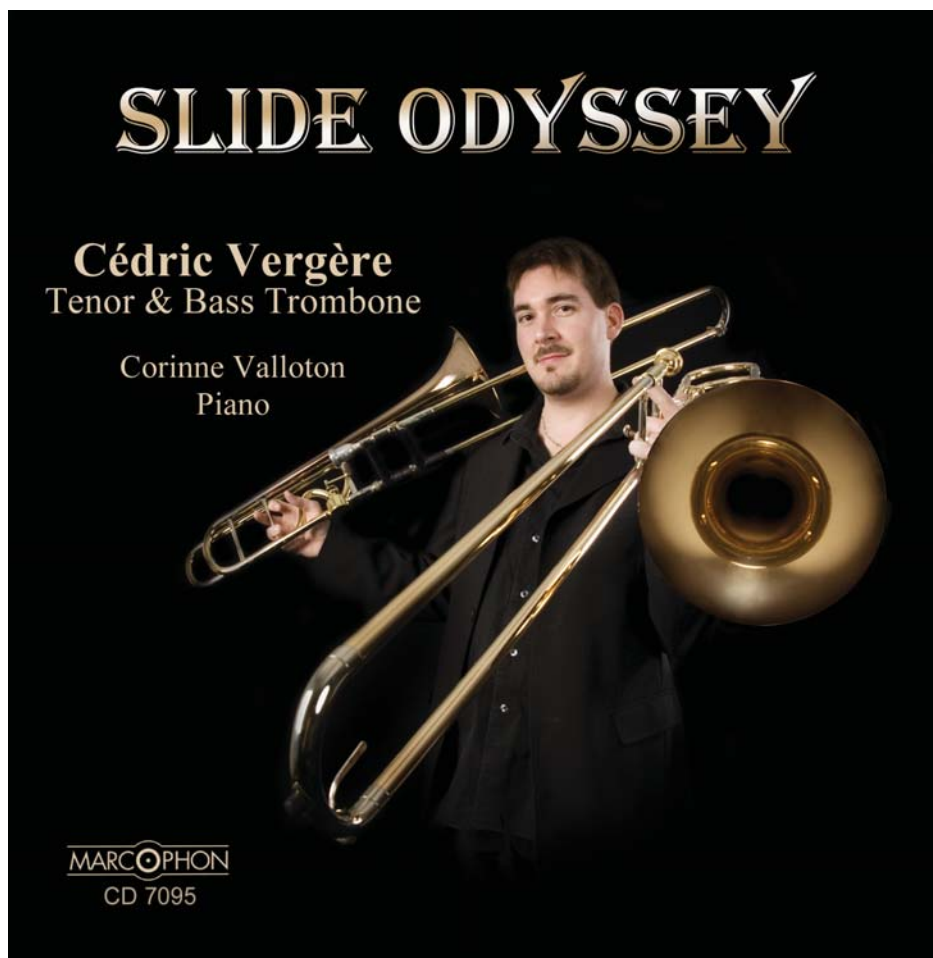


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DISCOGRAPHY



Slide Odyssey

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Flight of the Bumble Bee (Rimsky-Korsakov)	1'13	EMR 4237	Trombone & Piano
2	Meditation from Thaïs (Massenet)	4'28	EMR 4236	Trombone & Piano
3	Annie Laurie (Pryor)	5'37	EMR 2495	Trombone & Piano
4	Chansons Tziganes (Sarasate)	6'20	EMR 4234	Trombone & Piano
5	Londonderry Air (Traditional)	2'38	EMR 4235	Trombone & Piano
6	Vallflickans Dans (Alfvén)	3'42	EMR 4233	Trombone & Piano
7	The Supervisor (Pryor)	6'41	EMR 4239	Bass Trombone & Piano
8	Danse Russe (Böhme)	5'53	EMR 2198	Bass Trombone & Piano
9-11	Sonata (Schnyder)	10'54	EMR 2025	Bass Trombone & Piano
12	Sousa Medley (Tailor)	2'05	EMR 2291N	Bass Trombone & Piano
13	Gospel Time (Agrell)	4'08	EMR 441	Trombone Quartet

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Annie Laurie

Arthur Pryor
Arr.: John Glenesk Mortimer

Allegro maestoso

meno mosso

Euphonium in B \flat

Piano

a tempo

meno mosso

A Andante

10

poco animato

poco rall. tr

15

B a tempo

20

mp cresc. poco a poco gliss.

p cresc. poco a poco

24

gliss. ff

f

28 Cadenza ad lib.

29 **C** Moderato

mp p

f p

34

mf

p

40

cresc. *f* *mf* *mp*

cresc. *mf*

E Allegro

45

f

F (L'istesso tempo)

50

mp

p

55

Musical score for measures 55-59. The top staff is a single melodic line with eighth and sixteenth notes, including triplets. The bottom staff is a piano accompaniment with chords and eighth notes.

G

60

1st x - *f*

2nd x - *p* cresc.

1st x - *mf*

2nd x - *pp* cresc.

Musical score for measures 60-64. The top staff has two first endings (1st x) and two second endings (2nd x) with dynamic markings. The bottom staff is a piano accompaniment.

H

65

f

mp

(mf)

p

f

Musical score for measures 65-69. The top staff has dynamic markings and a triplet. The bottom staff is a piano accompaniment with dynamic markings.

70

Musical score for measures 70-74. The top staff is mostly empty with a few notes. The bottom staff is a piano accompaniment with chords and eighth notes.

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